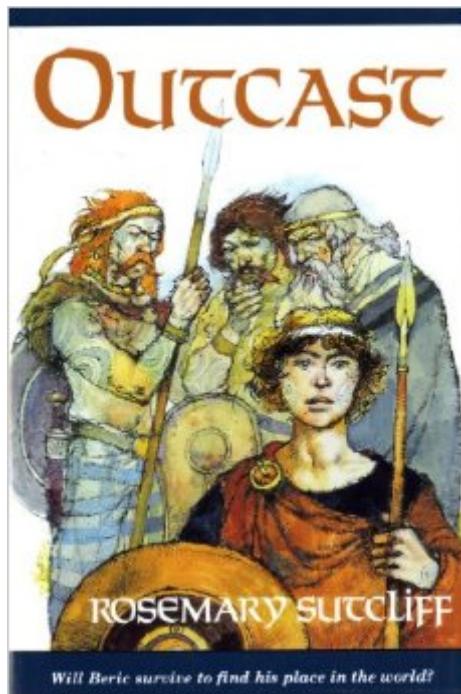


The book was found

Outcast



Synopsis

From author Rosemary Sutcliff, author of the classic tale *The Eagle of the Ninth*, comes *Outcast*, the tale of an orphan boy in the ancient world. When a Roman ship is wrecked off the coast of Britain, an infant, Beric, is the only survivor, saved by members of a British tribe. They name him Beric and bring him up among them, until the time comes when they can ignore his ancestry no longer. Then Beric is cast out from the only home he has ever known and forced to find his one place in a treacherous world. With illustrations by Richard Kennedy, *Outcast* is sure to delight middle grade lovers of historical adventure. "Rosemary Sutcliff's superb historical imagination never fails." -- *The New York Herald Tribune*

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (23 customer reviews)

Best Sellers Rank: #596,508 in Books (See Top 100 in Books) #92 inÂ Books > Teens > Historical Fiction > Ancient #561 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings #2283 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Family

Customer Reviews

ROSEMARY SUTCLIFFE, a British author who died only in 1992, created many memorable books, ostensibly in the "young adult" category. However, her prose is so sophisticated, that it defies the "young adult" category, and has always been, to the librarians of my acquaintance, anyway, the "young adults" author with the most complex sentence-structure, and the most "adult, grown-up" story-lines. (Here on , this book, 'THE OUTCAST' is listed as for people aged "10 and up!")"THE OUTCAST" is the mesmerizing, totally involving story of Beric, who, as an infant, was the only survivor of a Roman shipwreck. He is adopted into a primitive British tribe, despite the warnings of some of the members of that tribe that adopting an "outsider" will do the tribe no good. Beric, happy and secure in his place in the tribe, reaches his teen-age years -- but bad things begin to befall the

tribe, and Beric -- whose origins have never been forgotten -- is blamed for these occurrences. His friends turn against him, and he is....cast out. Astonished, hurt, and alone, Beric starts out. He winds up -- as might be expected of a penniless wanderer in Roman times -- as a house-slave. Things get worse, however, and he is soon made a galley-slave. The conditions of degradation of galley slaves were never more completely and horrifically described -- except, perhaps, in the original "Ben-Hur", with which the sadly lesser-known Ms. Sutcliff's descriptions, are on a total par. Missing from "Ben Hur", however, is any semblance of the description of Beric's oar-mate in "THE OUTCAST".

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